

Lesson Plan

Name of Teacher: Meenu		Class: BA I	Session: 2026-27
Subject: English Major			
Nomenclature of Paper: Introduction to Short Story and Basic Grammar			
Paper Code: C24ENG101T			
Week	Duration	TOPIC	
1	July 15-18	Reading and textual exercise of Chapter “God Sees the Truth, But Waits”	
2	July 20-25	Reading and textual exercise of chapter "The Model Millionaire"	
3	July 27-31	Test Reading and textual exercise of chapter “The Blind Dog”	
4	Aug 1-8	Reading and textual exercise of chapter "The Boy with a Catapult"	
5	Aug 10-14	Reading and textual exercise of chapter "The Child"	
6	Aug 17-22	Reading and textual exercise of chapter "The Gold Watch"	
7	Aug 24-29	Test Reading and textual exercise of chapter "Games at Twilight"	
8	Aug 31- Sept 12	Reading and textual exercise of chapter "The Beloved Charioteer"	
9	Sept 14-19	Reading and textual exercise of chapter "The Dog of Tithwal", Test	
10	Sept 21-26	Test Reading and textual exercise of chapter "Wasp's Nest"	
11	Sept 28- Oct 3	Reading and textual exercise of chapter "Sweat"	
12	Oct 5-10	Reading and textual exercise of chapter "Once Upon a Time"	
13	Oct 12-17	Parts of Speech- Noun, Pronoun	
14	Oct 19-24	Adjective, Verb	
15	Oct 26-31	Adverb, Preposition, Test	
16	Nov 11-14	Conjunction, Interjection	
17	Nov 16-21	Voice	
18	Nov 23-28	Revision, Test and submission of assignments	
19	December	Theory Exams	

GC, Mangali

Lesson Plan

Name of Teacher: Meenu			Class: BA I	Sem: I	Session: 2026-27
Subject: English Minor					
Nomenclature of Paper: Introduction to Short Story and Basic Grammar					
Paper Code: C24MIC107T					
Week	Duration	TOPIC			
1	July 15-18	Reading and textual exercise of Chapter “God Sees the Truth, But Waits”			
2	July 20-25	Reading and textual exercise of chapter "The Model Millionaire"			
3	July 27-31	Reading and textual exercise of chapter “The Blind Dog”			
4	Aug 1-8	Reading and textual exercise of chapter "The Boy with a Catapult"			
5	Aug 10-14	Reading and textual exercise of chapter "The Child"			
6	Aug 17-22	Reading and textual exercise of chapter "The Gold Watch"			
7	Aug 24-29	Parts of Speech- Noun			
8	Aug 31- Sept 12	Pronoun			
9	Sept 14-19	Adjective, Test			
10	Sept 21-26	Verb			
11	Sept 28- Oct 3	Adverb			
12	Oct 5-10	Preposition			
13	Oct 12-17	Conjunction			
14	Oct 19-24	Interjection			
15	Oct 26-31	Narration, Test			
16	Nov 11-14Nov 16-21	Narration , Revision			
17	Nov 23-28	Test and submission of assignments			

18	December	Theory Exams
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Lesson Plan

Name of Teacher: Meenu			Class: BA I	Sem: I	Session: 2026-27
Subject: English AEC					
Nomenclature of Paper: English Language and Communication Skills: Level 1					
Paper Code: C24AEC101T					
Week	Duration	TOPIC			
1	July 15-18	Theory and Types of Communication			
2	July 20-25	Verbal and Non-Verbal Communication			
3	July 27-31	Workplace and Interpersonal Communication			
4	Aug 1-8	Introducing Oneself, Introducing Others, Making Requests			
5	Aug 10-14	Offering Help, Congratulating, Making Enquiries and Seeking Permission			
6	Aug 17-22	Importance of Listening Skills and their types			
7	Aug 24-29	Barriers to Effective Listening and how to overcome them			
8	Aug 31- Sept 12	Barriers to Effective Listening and how to overcome them			
9	Sept 14-19	Note-taking, Techniques to capture the main ideas, Test			
10	Sept 21-26	Note-taking, Techniques to capture the main ideas			
11	Sept 28- Oct 3	Parts of Speech- Noun, Pronoun			
12	Oct 5-10	Adjective			
13	Oct 12-17	Verb			
14	Oct 19-24	Adverb			
15	Oct 26-31	Preposition, Test			
16	Nov 11-14	Conjunction			
17	Nov 16-21	Interjection			
18	Nov 23-28	Test and submission of assignments			

19	December	Theory Exams
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GC, Mangali

Lesson Plan

Name of Teacher: Meenu			Class: BA II	Sem: 3	Session: 2026-27
Subject: English					
Nomenclature of Paper: Introduction to Poetry and Phonetics					
Paper Code: C24ENG301T					
Week	Duration	TOPIC			
1	July 8-11	Reading and critical appreciation of poem Sita			
2	July 13-18	Reading and critical appreciation of the poem To India- My Native Land			
3	July 20-25	Reading and critical appreciation of Where the Mind is without Fear			
4	July 27-31	Reading and critical appreciation of Song of a Dream			
5	Aug 1-8	Reading and critical appreciation of Night of the Scorpion			
6	Aug 10-14	Reading and critical appreciation of On His Blindness			
7	Aug 17-22	Reading and critical appreciation of The Solitary Reaper			
8	Aug 24-29	Reading and critical appreciation of My Last Duchess			
9	Aug 31- Sept 12	Reading and critical appreciation of When You are Old			
10	Sept 14-19	Reading and critical appreciation of The Road not Taken, Test			
11	Sept 21-26	Literary Terms			
12	Sept 28- Oct 3	Organs of Speech, Speech Sounds			
13	Oct 5-10	Organs of Speech, Speech Sounds			
14	Oct 12-17	Transcription			
15	Oct 19-24	Subject-Verb Agreement			
16	Oct 26-31	Subject-Verb Agreement, Test			
17	Nov 11-14	Revision			
18	Nov 16-21	Revision			
19	Nov 23-28	Revision			
20	December	Theory Exams			

Name of Teacher: Meenu

Class: BA II Sem: 3

Session: 2026-27

Subject: English

Nomenclature of Paper: Introduction to Poetry and Phonetics

Paper Code: C24ENG307T

Week	Duration	TOPIC
1	July 8-11	Reading and critical appreciation of poem Sita
2	July 13-18	Reading and critical appreciation of the poem To India- My Native Land
3	July 20-25	Reading and critical appreciation of Where the Mind is without Fear
4	July 27-31	Reading and critical appreciation of Song of a Dream
5	Aug 1-8	Reading and critical appreciation of Night of the Scorpion
6	Aug 10-14	Reading and critical appreciation of On His Blindness
7	Aug 17-22	Reading and critical appreciation of The Solitary Reaper
8	Aug 24-29	Reading and critical appreciation of My Last Duchess
9	Aug 31- Sept 12	Reading and critical appreciation of When You re Old
10	Sept 14-19	Reading and critical appreciation of The Road not Taken, Test
11	Sept 21-26	Organs of Speech, Speech Sounds
12	Sept 28- Oct 3	Transcription
13	Oct 5-10	Subject-Verb Agreement
14	Oct 12-17	Subject-Verb Agreement
15	Oct 19-24	Literary Terms
16	Oct 26-31	Test
17	Nov 11-14	Revision
18	Nov 16-21	Revision
19	Nov 23-28	Revision
20	December	Theory Exams

GC, Mangali

Lesson Plan

Name of Teacher: Meenu

Class: BA II

Sem: III

Session: 2026-27

Subject: English AEC

Nomenclature of Paper: English Language and Communication Skills: Level 2 Sem

Paper Code: C24AEC101T

Week	Duration	TOPIC
1	July 8-11	Revision of organs of speech
2	July 13-18	Revision of organs of speech
3	July 20-25	Phonetic Symbols
4	July 27-31	Phonetic Symbols
5	Aug 1-8	Phonetic Symbols
6	Aug 10-14	Transcription of Words (Monosyllabic and Disyllabic words)
7	Aug 17-22	Transcription of Words (Monosyllabic and Disyllabic words)
8	Aug 24-29	Speech Making: Expository Speech
9	Aug 31- Sept 12	Argumentative Speech
10	Sept 14-19	Dialogues, Test
11	Sept 21-26	Role Play
12	Sept 28- Oct 3	Group Discussion
13	Oct 5-10	Punctuation and Capitalization
14	Oct 12-17	Punctuation and Capitalization
15	Oct 19-24	Tenses
16	Oct 26-31	Tenses, Test
17	Nov 11-14	Tenses
18	Nov 16-21	Revision

19	Nov 23-28	Revision
20	December	Theory Exams

Name of Teacher: Meenu

Class: BA III

Session: 2026-27

Subject: English Major

Nomenclature of Paper: Introduction to Novel and Advanced Grammar

Paper Code: C24ENG501T

Week	Duration	TOPIC
1	July 8-11	Reading and critical appreciation of the novel 'Of Mice and Men'
2	July 13-18	Reading and critical appreciation of the novel 'Of Mice and Men'
3	July 20-25	Reading and critical appreciation of the novel 'Of Mice and Men'
4	July 27-31	Reading and critical appreciation of the novel 'Of Mice and Men'
5	Aug 1-8	Reading and critical appreciation of the novel 'Of Mice and Men'
6	Aug 10-14	Reading and critical appreciation of the novel 'Animal Farm'
7	Aug 17-22	Reading and critical appreciation of the novel 'Animal Farm'
8	Aug 24-29	Reading and critical appreciation of the novel 'Animal Farm'
9	Aug 31- Sept 12	Reading and critical appreciation of the novel 'Animal Farm'
10	Sept 14-19	Reading and critical appreciation of the novel 'Animal Farm', Test
11	Sept 21-26	Common Errors of Verb and Preposition
12	Sept 28- Oct 3	Common Errors of Verb and Preposition
13	Oct 5-10	Clauses
14	Oct 12-17	Clause
15	Oct 19-24	Sentences and its types
16	Oct 26-31	Sentences and its types, Test
17	Nov 11-14	Revision
18	Nov 16-21	Revision
19	Nov 23-28	Revision, Test and submission of assignments
20	December	Theory Exams

Name of Teacher: Meenu Class: BA III Sem: V Session: 2026-27 Subject: English Minor Nomenclature of Paper: Basics of Translation Practical Paper Code: C24MIC507P		
Week	Duration	TOPIC
1	July 8-11	Meaning Nature and scope of translation, relevance of translation in the age of globalisation, Translation as an academic endeavour in Literature, language and disciplinary subjects in education
2	July 13-18	Meaning Nature and scope of translation, relevance of translation in the age of globalisation, Translation as an academic endeavour in Literature, language and disciplinary subjects in education
3	July 20-25	Meaning Nature and scope of translation, relevance of translation in the age of globalisation, Translation as an academic endeavour in Literature, language and disciplinary subjects in education
4	July 27-31	Importance of translation as original writing : significance of reaching out in target language and departure from source language
5	Aug 1-8	Importance of translation as original writing : significance of reaching out in target language and departure from source language
6	Aug 10-14	Importance of translation as original writing : significance of reaching out in target language and departure from source language
7	Aug 17-22	Importance of translation as original writing : significance of reaching out in target language and departure from source language
8	Aug 24-29	Importance of translation as original writing : significance of reaching out in target language and departure from source language
9	Aug 31- Sept 12	Formal translation and word to word translation: verbal, literal and lexical level, Semantic, Affective and Symbolic Translation: use of imagery, symbols, literary devices, non verbal communication and intonation in translation
10	Sept 14-19	Formal translation and word to word translation: verbal, literal and lexical level, Semantic, Affective and Symbolic Translation: use of imagery, symbols, literary devices, non verbal communication and intonation in translation, Test
11	Sept 21-26	Formal translation and word to word translation: verbal, literal and lexical level, Semantic, Affective and Symbolic Translation: use of imagery, symbols, literary devices, non verbal communication and intonation in translation

12	Sept 28- Oct 3	Formal translation and word to word translation: verbal, literal and lexical level, Semantic, Affective and Symbolic Translation: use of imagery, symbols, literary devices, non verbal communication and intonation in translation
13	Oct 5-10	Poetic dramatic translation: literariness of a linguistic text and addition of literary style to translated texts as the biography of celebrities filmized in cinematic or dramatic style
14	Oct 12-17	Poetic dramatic translation: literariness of a linguistic text and addition of literary style to translated texts as the biography of celebrities filmized in cinematic or dramatic style
15	Oct 19-24	Poetic dramatic translation: literariness of a linguistic text and addition of literary style to translated texts as the biography of celebrities filmized in cinematic or dramatic style
16	Oct 26-31	Creative translation: the scope of creative thinking in translation that is transcreation like domestication of the global text or foreignization of a local text in translation, Practice and Presentation, Test
17	Nov 11-14	Creative translation: the scope of creative thinking in translation that is transcreation like domestication of the global text or foreignization of a local text in translation, Practice and Presentation
18	Nov 16-21	Creative translation: the scope of creative thinking in translation that is transcreation like domestication of the global text or foreignization of a local text in translation, Practice and Presentation
19	Nov 23-28	Test and submission of assignments
20	December	Theory Exams

12	Sept 28- Oct 3	Formal translation and word to word translation: verbal, literal and lexical level, Semantic, Affective and Symbolic Translation: use of imagery, symbols, literary devices, non verbal communication and intonation in translation
13	Oct 5-10	Poetic dramatic translation: literariness of a linguistic text and addition of literary style to translated texts as the biography of celebrities filmized in cinematic or dramatic style
14	Oct 12-17	Poetic dramatic translation: literariness of a linguistic text and addition of literary style to translated texts as the biography of celebrities filmized in cinematic or dramatic style
15	Oct 19-24	Poetic dramatic translation: literariness of a linguistic text and addition of literary style to translated texts as the biography of celebrities filmized in cinematic or dramatic style
16	Oct 26-31	Creative translation: the scope of creative thinking in translation that is transcreation like domestication of the global text or foreignization of a local text in translation, Practice and Presentation, Test
17	Nov 11-14	Creative translation: the scope of creative thinking in translation that is transcreation like domestication of the global text or foreignization of a local text in translation, Practice and Presentation
18	Nov 16-21	Creative translation: the scope of creative thinking in translation that is transcreation like domestication of the global text or foreignization of a local text in translation, Practice and Presentation
19	Nov 23-28	Test and submission of assignments
20	December	Theory Exams

Meenu
AP in English.