

GC, MANGALI

LESSON PLAN

2024-25

Name: Mrs. Meenu

Class: BA I AEC Sem II

Subject: ENGLISH

Paper: English Language and Communication Skills

WEEK	TOPIC
Jan 3- 4	Theory and Types of Communication
Jan 10-11	Theory and Types of Communication
Jan 17-18	Verbal Communication
Jan 24-25	Non-Verbal Communication
Jan 31 - 1 Feb	Workplace and Interpersonal Communication
Feb 7-8	Introducing Oneself, Introducing Others, Making Requests, Offering Help
Feb 14-15	Congratulating, Making Enquiries and Seeking Permission
Feb 21-22 March	Importance of Listening Skills and their types
Feb 28- March 1	Barriers to Effective Listening and how to overcome them
March 7-8	Note-taking, Techniques to capture the main ideas
March 21-22	Parts of Speech - Noun, Pronoun
March 28-29	Verb, Adverb
April 4-5	Adjective, Conjunction
April 11-12	Preposition, Interjection
April 18-19	Revision
April 25-26	Test and submission of assignments

GC, MANGALI

LESSON PLAN

2024-25

Name: Mrs. Meenu

Class: BA I MINOR Sem II

Subject: ENGLISH

Paper: Introduction to Essay and Basic Composition

WEEK	TOPIC
Jan 3 - 4	Reading and analysis of Francis Bacon's "Of Studies" Discussion on Questions
Jan 10-11	Reading and analysis of Charles Lamb's "Dream Children: A Reverie" Discussion on Questions
Jan 17-18	Reading and analysis of Louis Fischer's "Gandhi and the Western World" Discussion on Questions
Jan 24-25	Reading and analysis of Nirad C. Chaudhuri's "Public Transport in London and Delhi" Discussion on Questions
Jan 31- Feb 1	Reading and analysis of Nirad C. Chaudhuri's "Public Transport in London and Delhi" Discussion on Questions
Feb 7-8	Reading and analysis of C. V. Raman's "Water: The Elixir of Life" Discussion on Questions
Feb 14-15	Reading and analysis of C. V. Raman's "Water: The Elixir of Life" Discussion on Questions
Feb 21-22	Practice of Application Writing and Letter Writing (Formal and Informal Letters)

Feb 28- March 1	Practice of e-mail writing and resume writing
March 7-8	Non- Finite Verbs
March 21-22	Non- Finite Verbs
March 28-29	Clauses
April 4-5	Clauses
April 11-12	Clauses
April 18-19	Revision
April 25-26	Test and submission of assignments

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LESSON PLAN

2024-25

Name: Mrs. Meenu

Class: BA I MAJOR Sem II

Subject: ENGLISH

Paper: Introduction to Essay and Basic Composition

WEEK	TOPIC
Jan 1 - 2	Literary Terms: Analogy, Allusion, Ambiguity, Caricature, Conflict
Jan 6-9	Literary Terms: Dramatic Irony, Foreshadowing, Motif, Paradox, Point of View
Jan 13-16	Reading and analysis of Francis Bacon's "Of Studies" Discussion on Questions
Jan 20-23	Reading and analysis of Charles Lamb's "Dream Children: A Reverie" Discussion on Questions
Jan 27 - 30	Reading and analysis of E. M. Forster's "Tolerance" Discussion on Questions
Feb 3-6	Reading and analysis of Louis Fischer's "Gandhi and the Western World" Discussion on Questions
Feb 10-13	Reading and analysis of Nirad C. Chaudhuri's "Public Transport in London and Delhi" Discussion on Questions
Feb 17-20	Reading and analysis of Joseph Addison's "Female Orators" Discussion on Questions

Feb 24-27	Reading and analysis of R.K. Narayan's "My Educational Outlook" Discussion on Questions
March 3-6	Reading and analysis of C. V. Raman's "Water: The Elixir of Life" Discussion on Questions
March 17-20	Reading and analysis of A.P.J. Abdul Kalam's "Great Books Born out of Great Minds" Discussion on Questions
March 24-27	Reading and analysis of S. Radhakrishnan's "The Gandhian Outlook" Discussion on Questions
April 1-3	Practice of Application Writing and Letter Writing (Formal and Informal Letters), email, resume writing and developing a story based on specific prompt or idea
April 7-10	Non Finite Verbs
April 14-17	Clauses
April 21-24	Revision
April 28-30	Test and submission of assignments

GC, MANGALI

LESSON PLAN

Academic Session: 2024-25

Class: BA II Sem IV

Subject: English

Teacher: Mrs. Meenu

Text Book: Centre Stage- A Text Book of Plays and Language Skills

WEEK	TOPIC
Jan 1-2	Revision of Speech sounds
Jan 6-9	Understanding syllable, stress and intonation Practice from exercise
Jan 13-16	Reading and analysis of play 1 'The Envoy' Vocabulary and comprehension exercise
Jan 20-23	Practice of reference to context Practice of translation in Extended Language Skills
Jan 27- 30	Reading and analysis of play 2 'The Swan Song'
Feb 3-6	Vocabulary and comprehension exercise Practice of reference to context
Feb 10-13	Practice of Dialogue Writing, TEST
Feb 17-20	Reading and analysis of play 3 'The Monkey's Paw'
Feb 24-27	Vocabulary and comprehension exercise
March 3-6	Practice of reference to the context

	Practice of writing e-mail Extended Activity
March 17-20	Reading and analysis of play 4 'Before Breakfast'
March 24-27	Vocabulary and comprehension exercise Practice of reference to the context
March 31- April 3	Practice of resume writing Reading and analysis of play 5 'The Sleepwalkers'
April 7- 10	Vocabulary and comprehension exercise Practice of reference to context Practice of writing book-review
April 15-17	Revision
April 21-24	Revision, Test and submission of assignment
April 28-30	Test and submission of assignment

GC, MANGALI

LESSON PLAN

2024-25

Name: Mrs. Meenu

Class: BA III SEM VI

Subject: ENGLISH

WEEK	TOPIC
Jan 1 - 2	Introduction to Drama and Basic elements of theatre.
Jan 6-9	The Aristotelian Poetics; Origin and growth of English Drama; Growth of Elizabethan Theatre.
Jan 13-16	Types of Drama : Dark Comedy, History plays, Tragicomedy, Problem plays, Drama of Ideas, Farce, Mimes, Propaganda Plays, etc
Jan 20-23	Types of Drama: Expressionist Drama, Epic Theatre, Verse Drama, Dance Drama, Radio play.
Jan 27-30	Introduction to the playwright: William Shakespeare and brief summary of the play.
Feb 3-6	Reading, explanation of the text and description of the literary devices in Act I Scene I
Feb 10-13	Reading, explanation of the text and description of the literary devices in Act I Scene II
Feb 17-20	Reading, explanation of the text and description of the literary devices in Act I Scene III
Feb 24-27	Reading, explanation of the text and description of the literary devices in Act II Scene I
March 3-6	Reading, explanation of the text and description of the literary devices in Act II Scene II, III, IV
March 17-20	Reading, explanation of the text and description of the literary devices in Act II Scene V, VI, VII

March 24-27	<p>Reading, explanation of the text and description of the literary devices in Act II Scene VIII & IX, Act III Scene I & II</p> <p>Discussion on Questions from Act II</p>
March 31-April 3	<p>Reading, explanation of the text and description of the literary devices in Act III Scene III, IV, V</p> <p>Discussion on Questions from Act III</p>
April 7-10	<p>Reading, explanation of the text and description of the literary devices in Act IV Scene I & II, Act V Scene I</p> <p>Discussion on Questions from Act IV and V</p>
April 15-17	Revision
April 21-24	Test and submission and presentation of assignments
April 28-30	Test and submission and presentation of assignments